No. 178, DALLAS' ARTISTIC BANJOIST.

The DARKIE'S PATROL

Banjo Solo

ARRANGED AS A

QUARTET, TRIO, DUET OR SOLO,

Parts for First, Second & Third Banjos

AND

PIANOFORTE OR GUITAR ACCOMPTS

by

THOMAS F. NOON.

3rd BANJO. & GUITAR PARTS, 9D EA. EXTRA.

Copyright.

PRICE 2/- NET CASH

JOHN E. DALLAS & SONS LTD.,
202, HIGH HOLBORN,
LONDON, W.C.

TELEGRAMS
"LENSIDERN WESTCENT."

TELEPHONE
REGENT. 4166.

DALLAS' ARTISTIC BANJOIST № 178.

THE DARKIE'S PATROL.

1st Banjo.

Tune 4th String to D.

G. L. LANSING.

Intro.

Allegretto Moderato.

ppp

Slide. Slide.

𝄋 Dance.

ppp

7.B. 5.B. 1. 2.

p *mf*

2.P.B.

1. 2. to Coda. 6.P.

ff

Slide.

2.B. 3.P.

4th Str: Solo.

ff Frets.

2.B.

3rd String.

1.

3rd String.

2.

D.C. 𝄋

CODA.

Slide. Slide.

THE DARKIE'S PATROL.

2nd Banjo.

G. L. LANSING.

Intro.
Allegretto Moderato.

ppp

ppp

1. 2.

to Coda.

ff

ff

1.

2.

D.C.𝄋.

CODA.

356 – "BELLE OF ERIN."

Banjo Solo.

(CONCERT SELECTION.)

A.H. NASSAU-KENNEDY. I.S.M.

INTRO.
Frets 6 7 9 10
rall.
a tempo.
MARCH.
INTERLUDE.
TRIO.
In this movement the 1st string is never touched, nearly all the picking and fingering being on the 2nd & 4th strings, whilst the 2nd finger remains on the 4th string throughout the 16 bars.
BELLE of ERIN.
CODA.

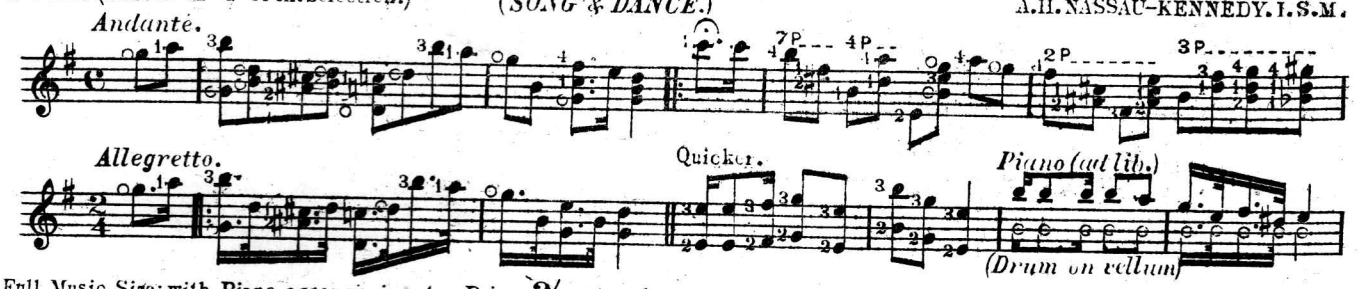
Published Full Music Size with Piano accompaniments Price 2/- net cash. Copyright.

358 – "ROSIE BOO."

Banjo Solo. (Also B-M-G Orch: Selection.)

(SONG & DANCE.)

A.H. NASSAU-KENNEDY. I.S.M.



Published Full Music Size with Piano accompaniments Price 2/- net cash. Copyright.

359 – "UMP! TA-RA-RA."

Banjo Solo. (Also B-M-G Orch: Selection.)

("FOR OLD ACQUAINTANCE")

CHARLES HUDSON.

Published Full Music Size with Piano accompaniments Price 2/- net cash. Copyright.